

## Ana Pérez

### Biography

Ana Servius Pérez, was born in 1991 in Marseille, France. She is a Flamenco dancer and choreographer.

Daughter of the choreographer Patrick Servius and Maria Pérez, director of *Centre Solea*, she stepped into her first Flamenco shoes at the age of 3 years old, and her mother instantly identified her gift for rhythm and dance in general, she taught her all the bases of this art.

She performed her first 'alegría' when she was 9 years old in the mythic tablao located in 68 Rue Sainte in Marseille, at *Centre Solea*.

This was followed by her first contemporary dance training starting at the age of 10 in *Groupe Grenade* with Josette Baïz until she turned 16 years old. The most prestigious musicians have seen her evolve over time. We remember her first performance as a soloist in *La Monja gitana* in 2004 when she was only 13 years old.

When she turned 18 years old, Ana Pérez decided to move to Seville with a clear goal in mind, she wanted to perfect her dancing skills with the best Flamenco *Maestros*.

Pila Ortega became her guru and helped her bring her dancing skills to another level. She then integrated *tablaos* of the Andalusian capital.

We could define Ana Pérez as an authentic Flamenco dancer. She has this maturity that impacts the audience as soon as they see her perform.

Her style and her elegance bring something new to Flamenco, and that comes from her personality, her Spanish roots as well as a contemporary and open culture that she has been living with since she was born.

Those who have seen her perform would say that she brings sensuality and finesse in every move she makes. What outshines the most when we see her on stage is her incredible sense of rhythm and her extraordinary *soniquete*.

She is very respected in the Flamenco world as she was one of the first French dancers that was booked to perform on the stage of *Café Cantante* at the *Festival de Mont de Marsan*. The most prestigious *tablaos* in Spain opened their doors to let her dance alongside renowned artists such as El Cordobés, Los Gallos, El Arenal...

In 2017, Ana came back to her hometown, Marseille, and created her own dance company where she is surrounded by the artists that have been following her since she started.

Today, she is also one of the dance teachers at Centre Solea in Marseille. We call her 'The Black Pearl of Flamenco'.